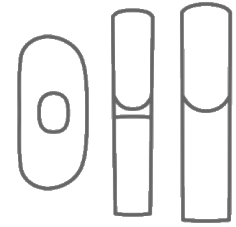


Burnett Music Foundation Press Release



FOR IMMEDIATE RELEASE

Thursday, July 23, 2020

Dr. Wayne E. Goins, founder of Little Apple Records, has just joined forces with ARC (Artist Record Collective), a subsidiary of the Burnett Music Foundation.

Leavenworth, Kansas - Burnett Music Foundation is pleased to announce that Dr. Wayne E. Goins has joined the Advisory Council board and will be involved in the various projects of the organization going forward.

Specifically, Dr. Goins will contribute his established talents as an author and jazz journalist to the Jazz Artistry Now (JAN) arts magazine, willingly serve as a jazz education consultant to the KC Area Youth Jazz program, and has committed to release his future new recordings on the Artists Recording Collective (ARC) label.

Dr. Goins also brings his own independent jazz label catalogue to ARC of six commercially released albums featuring his guitar performances since 2005: Chronicles of Carmela, West Coast Swing, Standard Fare, Smokin' at The Oak Bar, Bluesin' With The B3, and Home...Cookin!

All six albums will ultimately be re-issued under the ARC banner, with several other brand new recording projects by Dr. Goins soon to be released.

“*Guess who is the newest member of the Board of Directors Advisory Council for the Burnett Music Foundation?,” Dr. Goins stated in a social media post directed to his several thousand Facebook friends and following. “Thank you so much to (Burnett Music Foundation) for the opportunity!”*

ABOUT DR. WAYNE E. GOINS

Dr. Wayne E. Goins, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

He has authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing (2005)* by The Edwin Mellen

Press. Two additional books, *The Jazz Band Director's Handbook: A Guide To Success* (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation. Dr. Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin!* Goins produced his latest CD release on his Little Apple Records label, *Last Call* by Rick Smith, who serves as the second guitarist in Goins' della Voce Quartet.

He writes regularly for *Living Blues* magazine, *ArtsATL* magazine, *Positive Feedback* magazine and *Jazz Ambassador* magazine, and is a feature columnist for *Jazz Improv* magazine, where he has written extensive articles and interviews on guitarists Charlie Christian, Will Matthews, Kenny Burrell, Charlie Hunter, saxophonist Bobby Watson, and others. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*. Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.

ABOUT BURNETT MUSIC FOUNDATION

Burnett Music Foundation is a Tax Exempt Organization under Internal Revenue Code (IRC) Section 501 (c) (3). Donors can deduct contributions they make to us under IRC Section 170. We're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. Effective Date of Exemption: February 06, 2020.

All donations and grant funding support the programs of our excellent Burnett Music Foundation projects: Artists Recording Collective (ARC); Bird Boot Camp (BIRD); Jazz Artistry Now (JAN); and, KC Area Youth Jazz (KCAYJ), which are also linked in the main menu of our website. Visit their individual pages here to learn more details about each of those innovative arts business initiatives.

Also, see: <https://BurnettMusicFoundation.org>

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MEDIA + PRESS CONTACT

Burnett Music Foundation, Attn: Christopher Burnett
Post Office Box 47 Leavenworth, Kansas 66048-0047

email: chris@burnettmusicfoundation.org

office: 913-250-5141